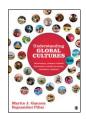
University of Minnesota

Duluth Campus

Department of Studies in Justice, Culture, and Social Change College of Arts, Humanities, and Social Sciences 228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: https://umn.zoom.us/my/troufs
15 January 2023



Anthropology of Europe Week 2



Direct Links to Canvas



Available on-line in your Ocanvas folder at

s2023 <u>Canvas Modules</u> <u>Module 2</u> s2023 AE <u>Simple Syllabus</u>



Tim Roufs at the TimHotel Tour Eiffel, Paris

Martin Luther King, Jr. Holiday -- 16 January 2023



General Information on **Getting Started**

What's Happening?	*** <u>In-the-News</u>	<u>Live Chat</u> Tuesday 7:00-8:00 p.m.	Questions / Comments
Video Explorations	Slides	Readings	* <u>Discussion</u>
Project	* <u>Other</u> <u>Assignments</u>	Midterm Exam	(click links for details) = leave page
(optional) For Fun Trivia	(optional) <u>Extra Credit</u>	(optional) Other	Items DUE this week: *enter on-line **upload file *** if you signed up for this week's news

What's Happening Week 2?

I hope your first week with the Anthropology of Europe went well, and that your efforts "up until so far" have been enjoyable, and that you are liking the readings and other materials.

Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.

Now would be a good time to have a look at the overall organization of the course. Have a look at . . .

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next three or four weeks, after we finish the **Orientation and Introduction**.

This will also help set the basic analytic, theoretical, and historical framework for the course. This material should provide you with the background and analytical tools to help you with your class Project, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided

via video—and towards the end of the semester with your class presentations.

The Course in a Nutshell

Course Structure

Course Content

IN THE NEWS...

News Reports start this week. Sign Up in Google Docs

s2023 < https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOlmVeYy_RJtjbqo/edit?usp=sharing>





Fake News / Media Bias Chart

*Disclosure: Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate "News" (the green rectangle on the chart) and "Fair Interpretations of the News" (the yellow rectangle on the chart) by the authors of the

Media Bias Chart



[click \tag{here}]

LIVE CHAT: OFFICE HOURS

Contact Information 2

Tuesday, 7:00-8:00 p.m. (CDT) "ZOOM" ∠

[click \bigcap here]

or e-mail anytime: mailto:troufs@d.umn.edu ☑

[click here]



Live Chat is optional.

VIDEO EXPLORATIONS

Real People . . . Real Places . . .

Videos for the Semester

Work on your Kypseli paper (which is due Friday)

Women and Men apart, a Divided Reality

(41 min., 1973 / 2006)



viewing guide

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discussion



... this week we visit the villagers of Kypseli, on the island of Santorini (aka Thera) in Greece. The film, Kypseli: Women and Men Apart—A Divided Reality is a truly classic film in Anthropology (and Women's and Gender Studies), and as such it represents the "ethnographic present"—a practice in anthropology of sometimes treating things in whatever time or past era as if they were that way today.

Obviously, since the filming of *Kypseli* things have changed. In the slides I will talk a little about the changes in Kypseli and in the other Greek villages that we will have a look at in the coming weeks, after you have written your first impressions down for the first part of **your** *Kypseli* Case Study.

For the present, treat Kypseli in the "ethnographic present"—we'll look at the "real" present and the future in the future.

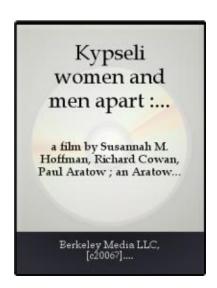
You might find the following resources helpful for working on your *Kypseli* Case Study:

- How to Watch Anthropology Films -- Thomas 'Tad' McIlwraith
- Visual Anthropology



- Observing -- Purdue University Online Writing Lab
- The Descriptive Essays -- Purdue University Online Writing Lab
- Observing and Recording Details -- Paradigm Online Writing Assistant

Kypseliis a "master text"...



Kypseli: Women and Men Apart—A Divided Reality is an "ETIC" film—that is one that is viewed from the perspective of an outsider (in this

"EMIC" view of a Greek Village from the perspective of an insider (in this case the anthropologist filmmaker Peter Loizos, a member of the family): Life Chances: Four Families in [Argaki]a Changing [Greek]

Cypriot Village (39 min., 1974, UM DULUTH Martin Library Video Cassette VC 4926)

WEEK 2 SLIDES . . .

Class Slides for the Semester

(optional) A Very Brief Outline of the Course Structure

(.pptx)

(optional) A Very Brief Outline of the Course Structure (.pptx)

"Main Characteristics of Anthropology: THE FOUR FIELDS OF ANTHROPOLOGY"

 $(.\underline{pptx})$ [click \uparrow here]

Main C	haracteristics of Anthrop	oolog
week 2:	1 The four fields of anthropology	(. <u>pptx</u>) [©]
week 3:	2 culture as a primary concept	(. <u>pptx</u>) [∞]
	How about a little game of Jeopardy?	(. <u>pptx</u>) [©]
week 4:	3 comparative method as major approach	(. <u>pptx</u>) [©]
week 5:	4 holism as a primary theoretical goal	(. <u>pptx</u>) [∞]
	Anthropology and its Parts Chart Enlarged Chart "Anthropology and It's Parts"	(. <u>pptx</u>) [₫]
week 6:	5 fieldwork as a primary research technique	(. <u>pptx</u>) [®]

(optional) Finding Information on European Countries and Cultures

(.pptx)

[click ↑ here]

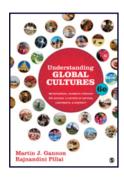
(optional) Finding Information on Different Countries and Cultures
(.pptx)[®]

READINGS FOR THE WEEK

Readings for the Semester Textbook Information

For Week 2 one individual should pick one "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about. . . . *Cf.*, Readings at https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title">https://www.d.umn.edu/cla/faculty/tr

- Thailand
- Japan
- Saudi Arabia
- Vietnam
- North/South Korea



For the **Anthropology of Europe** course pick at least one of the following "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about

• • •

PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia Chapter 5. Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in bold letters)

OTHER ASSIGNMENT INFORMATION

Main Due Dates

s2023 Module 2 – Week 2

Be sure to check each week for OTHER ASSIGNMENT INFORMATION.

(scroll down)

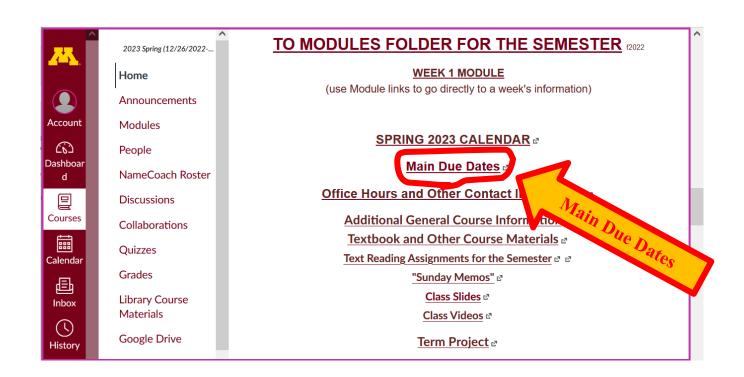


Main Due Dates

are listed at

< http://www.d.umn.edu/cla/faculty/troufs/anth3635/cedue-dates.html#title \(\structure \)

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]



Main Due Dates for Anthropology of Europe

NOTE: Information on Exams, Weekly Assignments, and Weekly Activities is listed in your @ canvas folder.

The **weekly assignments** (Discussions, film feedbacks . . .) are due at the end of the week in which they were assigned.

Browsers that @canvas_supports

Semester Calendar f2022

"Sunday Memos"

Text Reading Schedule

Video Schedule

Slides Schedule

visual anthropology
Anthropology Videos and DVDs in the UMD Library
Cultural Studies Videos and DVDs in the UMD Library

Video materials used in class illustrate many topics covered in this course. Consider these presentations *similar to lab sessions*, that is, watch them carefully and critically rather than simply watch another movie or video. The exams will include these materials, and it will be assumed that you have paid critical attention to them.

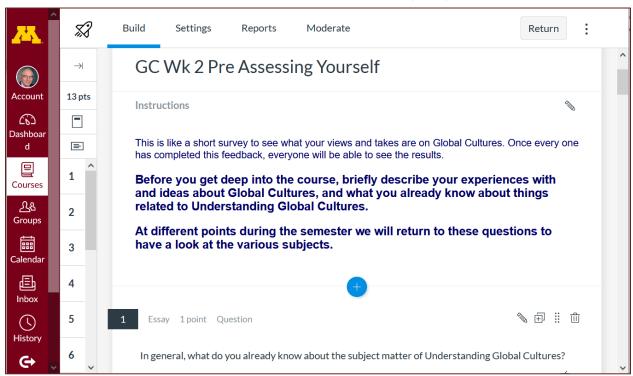
Dates and videos/films may change.

Self-Assessment

This week please take a short survey to give us an idea of what your views and takes are on the Anthropology of Europe. Once everyone has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about the Anthropology of Europe, and what you already know about things related to Europe in general.

At different points during the semester we will return to these questions to have a look at the various subjects.

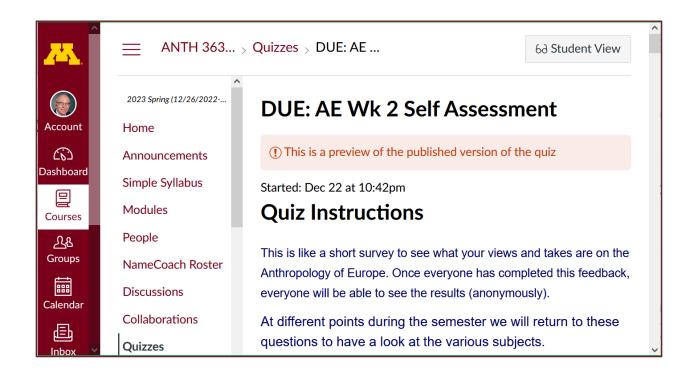


REM: Links on screenshots are not "hot" (active)

Be sure to check the details of the **activities and assignments** of the week in your canvas folder. With the Week 1 Discussions and Activities, for e.g., we'd like to find out a little bit about your background and thoughts on European topics. . . .

<https://canvas.umn.edu/courses/347019/modules/items/8401416> \$\alpha\$ s2023 [click \tangle here]

REM: Links on screenshots are not "hot" (active)



DUE: AE Wk 2 Kypseli Paper I

DUE: AE Wk 2 Self Assessment



DISCUSSION...

Online Discussions Information, Rubric, and Sample Posts

REM: MEET AND GREET (Week 2)

Don't forget to say "Hi" to and check up on your classmates and prof... if you haven't already done so.

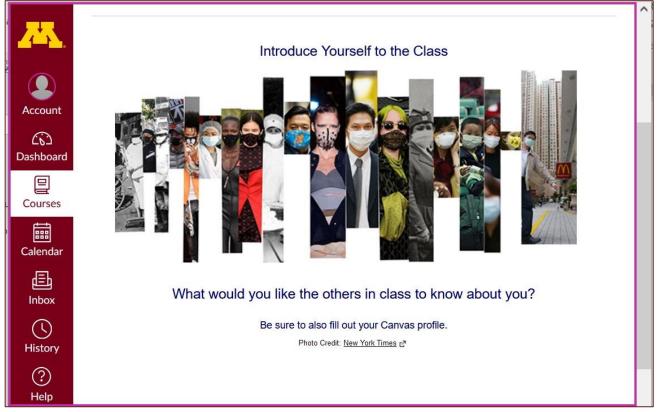
Meet Your Classmates:

f2022 Introduce Yourself to the Class

(if you haven't already done so)

[click \tag{here}]

REM: Links on screenshots are not "hot" (active)



s2023 https://canvas.umn.edu/courses/347019/modules/items/8401338>

f2022 Say "Hello" to Others in the Class

(if you haven't already done so)

[click here]

REM: Links on screenshots are not "hot" (active)



Photo Credit: New York Times (Links to an external site.)

s2023 https://canvas.umn.edu/courses/347019/modules/items/8401339

What would you like to know about others in the class?

and

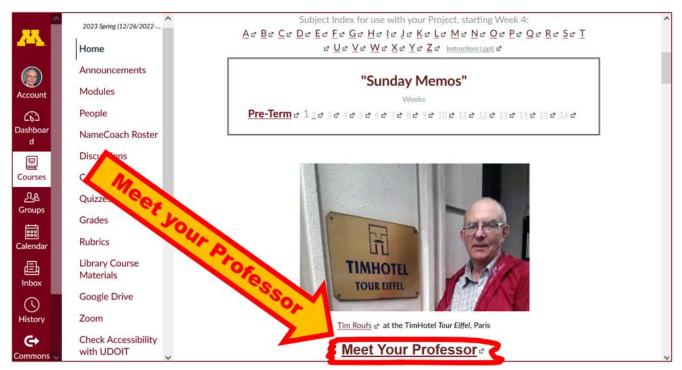
Meet Your Professor

[click here]

If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor page**

 $$$ < \frac{\text{http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html}>.$ More that you or anyone needs to know is available, with some nice photos, at < \frac{\text{http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet your prof.pptx}$$ Z. $$ $$ < \frac{\text{http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet your prof.pptx}$$ Z. $$ $$ < \frac{\text{http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet your prof.pptx}$$ Z. $$ < \frac{\text{http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet your prof.pptx}$} Z. $$ < \frac{\text{http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet your prof.pptx}} Z. $$ < \frac{\text{http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-mee$

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



REM: Links on screenshots are not "hot" (active)

(optional) FOR FUN TRIVIA FOR THE WEEK

"Why, in Austria, is a Wiener schnitzel protected by law, but a Weiner würst is not protected?"



Answer

(optional) EXTRA CREDIT . . .

Basic Extra Credit Information

Extra Credit is available in this class.

We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (optional) . . .

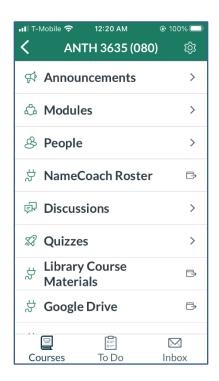
(optional) CE Checkout the Canvas iOS, Android . . . Cell Phone Apps 🗷

Canvas Cell Phone Apps

Your *Dashboard* screen on your Canvas phone app (available *via* the What is the Canvas Student app? link) looks something like this:



Your "Home" page on your Canvas phone app looks something like this:



Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM https://umn.zoom.us/my/troufs (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Have a great Martin Luther King, Jr. holiday.

Best Regards, Best Wishes,

Tim Roufs
15 January 2023

<http://www.d.umn.edu/~troufs/>
<https://umn.zoom.us/my/troufs>
<other contact information>

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used course management system before, you might find it helpful to view the **Canvas Student**Guide.